

NANYANG PRIMARY SCHOOL FIRST SEMESTRAL EXAMINATION 2016 ENGLISH LANGUAGE

PRIMARY 6

PAPER 2: BOOKLET A

TOTAL TIME FOR BOOKLETS A & B: 1 h 50 min

Name:	!	()	Pr	6	())

There are a total of 80 questions — 28 MCQ and 52 open-ended questions.

instructions to pupils:

- 1. Do not turn over this page until you are told to do so.
- 2. Follow all instructions carefully.
- 3. Answer all the questions.
- 4. Shade your answers in the Optical Answer Sheet (OAS) provided.

Section A: Grammar Discrete (10 X 1 mark) For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

1.	Mr Lim presented the Guest-of-Honour a token of appreciation before the ceremony ended.
	(1) by (2) of (3) to (4) with
2.	He was late for meetings. It was rare to see him arrive on time.
	 (1) hardly (2) frequently (3) sometimes (4) occasionally
3.	Mother told Cindy, "It's time for you to start up your room!"
	(1) tidy (2) tidies (3) tidied (4) tidying
4.	Neither of my brothers attending the concert with me this coming Sunday.
	(1) is (2) are (3) was (4) were
5.	No sooner had I arrived at the bus stop the bus came.
	(1) that(2) than(3) when(4) since

6.		rushed forward to help when she saw an old lady the with many bags of groceries.
	(1)	crossed
	(2)	
	(3)	The state of the s
	(4)	was crossing
7.	pupp	I known her fear of dogs, I would not have given her a y as a present.
	(1)	Had
4 e	(2)	Might
		Would
	(4)	Should
8.	The anyo	mother heron had just some eggs so it was attacking ne who tried to go near its nest.
	(1)	lay
	(2)	laid
	(3)	lain
	(4)	laying
9.		lady handbag we returned at the General Office used s in the house next to mine.
	(1)	who
	(2)	whom
	(3)	whose-
	(4)	where
10.	Most	of the stalls in this hawker centre cater to the dinner crowd and closed during the day.
	(1)	is
• :	(2)	are
	(3)	was
	(4)	were

For	each e	: Vocabulary (squestion from 1 neet (OAS).			nswer (1, 2, 3	or 4) on the Op
11.	Mr O	ng	_ around th	e restaura	nt looking for h	is friend.
	(1) (2) (3) (4)	spied stared glanced watched				
12.	Our v	volleyball team	remained _		despite thre	e defeats in a
	(2)	unsettled unnerved unmoved undaunted	1 m	i to		
13.	"Let's chan	s keep trying! T ge his mind abo	here is still out going to	a the theme	chance park," Arthur to	that Dad might old his brother.
	(1) (2) (3) (4)	clear minor remote serious				
14.		e is a very ill never get any				her the leader, te up her mind.
	(1) (2) (3) (4)	intuitive impulsive impatient indecisive				
15.		warned, "Thon he is trustworth			You will	regret it if you
	(1) (2) (3) (4)	queer fish wet blanket man of straw snake in the g	rass			

Section C: Vocabulary Cloze (5 X 1 mark)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

Joe and Yates left their snow hole to set off down the mountain. The descent was not easy. The route down was full of $\frac{\text{hazards}}{(16)}$. As they were searching for solid ground, the ice cracked and Joe plummeted into space. $\frac{(17)}{(18)}$ Since he was linked to Yates with a climbing rope, he did not fall far, but he crashed hard into the rock below, injuring his right knee. There was no way they could climb down the mountain now. They decided that the best chance for survival was to abseil down to safety. The ride down was incredibly painful. The pain in Joe's knee was made worse by nausea and $\frac{(19)}{(20)}$ light-headedness. The strain of lowering Joe down the mountain was also wearing Yates out. Both their hands had also turned black from frost bite.

- 16. (1) threats
 - (2) penalties
 - (3) disasters
 - (4) hardships
- 17. (1) firm
 - (2) even
 - (3) secure
 - (4) regular
- 18. (1) lurched
 - (2) rammed
 - (3) knocked
 - (4) dropped
- 19. (1) distinctly
 - (2) amazingly
 - (3) exceedingly
 - (4) intermittently
- 20. (1) injury
 - (2) burden
 - (3) damage
 - (4) exercise

Section D: Visual Text Comprehension (8 X 1 mark) Study this fiver carefully and then answer questions 21 to 28.

P Tiong Bahru

Organised by Families Together in collaboration with the National Heritage Board

Date: Sunday, 5 June 2016 Time: 9 a.m. to 6 p.m.

Family Fun Day @ Tiong Bahru is a community event held in celebration of families. Both young and old can look forward to a day of fun as a family/After the event, don't let your family fun end. Have a nice meal together at the famous Tiong Bahru Hawker Centrel

For more information, please visit our website at www.familiestoaether.org.sa, call 64126412 or email your questions to queries@familiestogether.org.sq.

Game Zone

Suitable for kids aged 3 - 12 years old.

The game booths set up at Seng Poh Carpark is where you will find many challenging games! Here 3 Open throughout the eventl some highlights

Photo Op!



at the Function Room Local celebrities: 9 a.m. to 11.30 a.m. Superheroes: 11 a.m. to 5 p.m.

Show Times!



Watch magic shows and other performances that would wow the whole family at the Tiong Bahru Community Centre Courtyard.



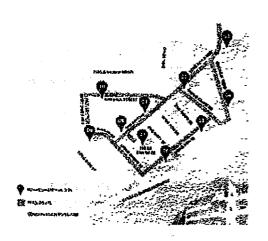
Canvas Art **Painting**

Sultable for kids aged 6 years and above.

Create an art piece together as a family during this workshop using acrylic paint on canvas. There are limited spaces for the workshops, starting at 10am, 11.30am and 2.30pm, at the Function Room in Tiong Bahru Community Club. First come, first serve.



Tickets are limited! Register now at www.familiestogether.org.sg to avoid disappointment. Walk-inc will not be a second and a second an



Heritage Trail

Learn more about the charm of this neighbourhood by taking part in activities for families at the 10 heritage markers. Note that a few of the activities may be difficult for toddlers.

Stand a chance to win a laptop worth \$500 from Great Goods Electronics (GGE). The first 20 families to complete the passport will also be given a \$100 GGE gift voucher.

Fun Fact 1

Tiong Bahru is the first public housing estate to be built in Singapore. Many young entrepreneurs attracted by its nostalgic charm, have set up boutique shops there in recent years.

Fun Fact 2

Hundreds of bird lovers used to gather at the popular bird corner located at the junction of Tiong Bahru Road and Seng Poh Road. Western journalists were so fascinated by these daily gatherings that they wrote about the bird corner in their newspapers. However, since being renovated as part of the Link Hotel, it has not managed to regain its past glory. You will visit the new corner when you take part in the Heritage Trail.

Join us on 5 June to learn more!









For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

21.	If you would like to take part in the event, you should
	 (1) call 6412 6412 (2) email queries@familiestogether.org.sg (3) sign up online at www.familiestogether.org.sg (4) register in person at Tiong Bahru on the day itself
22.	Who can receive the \$100 GGE gift voucher?
	 The first twenty children at the magic shows. The first fifteen people to complete the Heritage Trail. The tenth family with a completed Heritage Family Passport. The first family to complete all the activities at the Game Zone.
23.	All is 9 years old. He will be going to the event with his 2-year-old brother and parents. They should
	 (1) explore the heritage trail and visit the Game Zone. (2) watch a performance and play games at the Game Zone. (3) watch a performance and take pictures with superheroes. (4) explore the heritage trail and join the Canvas Art Painting workshop.
24.	Tiong Bahru estate is
	 (1) gaining popularity with young businessmen (2) the housing estate of choice for young couples (3) appealing to tourists because of its nostalgic charm (4) well-known to Western journalists for the boutique shops there
25.	The word "it" in the last paragraph of the Fun Facts 2 section refers to the
	(1) Link Hotel (2) bird corner (3) newspapers (4) Heritage Trail

- 26. Which of the following activity is not part of the event?
 - (1) Creating a piece of canvas art.
 - (2) Visiting the bird-singing comer.
 - (3) Taking photographs with superheroes.
 - (4) Having a family dinner at the hawker centre.
- 27. Based on the flyer, which of the following is true?
 - (1) Local celebrities will be at the event in the afternoon.
 - (2) National Heritage Board is an organiser of the event.
 - (3) All the activities for the day can be found on the flyer.
 - (4) Tiong Bahru Community Centre sponsored the event.
- 28. The main purpose of the flyer is to promote_
 - (1) the importance of family
 - (2) the heritage of Tiong Bahru
 - (3) creativity through art and craft
 - (4) fitness through fun and games

e destado Estados estados estados en estados



NANYANG PRIMARY SCHOOL FIRST SEMESTRAL EXAMINATION 2016 ENGLISH LANGUAGE

PRIMARY 6

PAPER 2: BOOKLET B

TOTAL TIME FOR BOOKLETS A & B: 1 h 50 min

Name: ()	Booklet A	/28
Pr 6 ()	Booklet B	/67
Parent's Signature:	Total	/95

Any query on marks awarded should be raised by 18 May 2016. We seek your understanding in this matter as any delay in the confirmation of marks will lead to delays in the generation of results.

PAPER 1 - Writing	/55
PAPER 2 - Language Use & Comprehension	/95
PAPER 3 - Listening Comprehension	/20
PAPER 4 - Oral Communication	/30
TOTAL	/200

instructions to pupils:

- 1. Do not turn over this page until you are told to do so.
- 2. Follow all instructions carefully.
- 3. Answer all questions.

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 x 1m)

Use each WORD once ONLY

A)	are	D)	do	G)	if	K)	should	N)	this	
B)	by	E)	for	H)	into	L}	the	P)	too	1
C)	can	F)	from	3)	of	M)	they	Q)	when	I

Plants take water and nutrients from the soil, only to return them in a never-
ending, finely balanced cycle. However, this cycle be destroyed by
ending, finely balanced cycle. However, this cycle be destroyed by (29)
humans if we forget to care our vital forests and fields.
humans if we forget to care our vital forests and fields.
Huge quantities of leaves fall forest trees, but they do not build (31)
(31)
up on the forest floor from year to year. The dead leaves are attacked(32)
(32)
fungi and bacteria and break down, becoming part the soil. The leaves (33)
are also eaten by animals, including worms and insects.
When plants die, decompose, releasing the chemicals in their (34) tissues the surrounding soil. The mixture of rotting leaves and other
(34)
tissues the surrounding soil. The mixture of rotting leaves and other
(35)
plant material in the soil is called humus, and makes the soil more fertile. (36)
When livestock such as cows and sheep are allowed to eat the grass and other
plants in one area for long, overgrazing occurs plants (38)
are not able to recover. In dry areas, the land may become eroded or turn into desert.
When deforestation occurs, the most dramatic impact is a loss of habitat for millions of
species.

Marks

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 x 1m)

Children of today are born into what we call the digital generation. In Singapore,
(39)
children are becoming increasingly adept in handling gagets like smartphones and tablets
(40)
- tapping and swiping screens with their tiny fingers almost instinctifly. Parents are often
(41)
worried about the influence and impact for media on their young ones.
(42)
Experts has pointed out that keeping the computer in a common area is one way of
monitoring a child's Internet activity. The use of parental control settings is another way to
(44)
prevent expose to inappropriate content. Starting with limited access and then given them
(45)
rules to follow to earning your trust is another way to monitor a child's Internet activity.
(46)
Instead of banning screen time enteinly, there are creative ways to use technology tools to
. (47)
actively engage a child. For instans, to encourage higher-level thinking, parents can help
(48)
their child create his or her own stories and put together a dijitel storybook. There are a
(49)
number of websites built for this purpose. Some have a library of elastrations so all you
(50)
need to do is to have your child putting words to the picture. Other websites encourage
users to draw their own pictures and add words to tell a story.
Marko

Culture is something inherited, something passed on from generation to generation. It
is evolved through the passage of time and is continually growing. In a multi-racial country
like Singapore, there is a of diverse cultures – each having its own (51)
qualities and features. The Malay culture covers different facets of life
(52)
religion, food, music and dance fact, the joy and colour of (53)
(53) Malay culture are reflected in their dances, shadow plays and the art of self-defence.
There are many popular and fascinating forms of Malay dances. For,
the Rice Harvest Dance symbolises the harvesting season. The movements of this dance
show the different aspects of the harvest scene. The dance for driving away evil spirits,
in Malay as Tari Menghalau Hantu, has an ancient Malay superstition as its
(56) source. The features <u>to</u> all Malay dances are the colourful costumes and the [57]
intricate and rhythmic movement of the hands, fingers, eyes and body – all to
the emotion and mood of the underlying concept or story each particular (59)
dance.
Shadow Play or Wayang Kulit is another aspect of Malay cultural heritage. Puppets
of cowhide or goat skin take the place of the characters of the play. The (60)
puppets are handled skilfully by a man who concealed behind the screen of
the stage. An consisting of the Malay violin, Malay clarinet, gongs and
(62) drums provide the background music to the play.
Bersilat or the art of self-defence is an interesting Malay cultural tradition. In an
exhibition of Bersilat, two persons, who have learnt the skill and techniques of the art, appear
on the stage to show their offensive and defensive tactics in combat. The techniques
and skill of and defence are shown by striking with the edge of the palm,
moving and locking the arms and elbows, a quick succession of blows, a
moving in circles, and so on. The background music for the exhibition is provided by

clarinets, drums and gongs. The time of the music keeps with the tempo with the tempo	
of the fight. Bersilat dates back to the early 15th century and it is still popular today. It can be	
practised by the old and the young.	

1 N N

The state of the s

1441.44

nerte La Carte

-- }

answer must be in one sentence. The meaning of your sentence must be the same as the	Do not valle in this space.
"Should I visit the museum tomorrow?" Alice asked me.	
Alice asked me	
My puppy lounges around and chews on its toy all day. That makes it happy.	
Lounging	
My little brother's anxiety made him forget the lyrics.	
My little brother was so	
Brianne does not want to watch the film. Her brothers also do not want to watch the film.	Application of the Control of the Co
Neither	
The children cannot participate in the competition if they do not come early.	Andreas de la company de la co
unless	
	My puppy lounges around and chews on its toy all day. That makes it happy. Lounging

(Go on to the next page)

Marks



BLANK PAGE

14

The British returned to Singapore after the Japanese surrendered. The people in Singapore celebrated the end of the Second World War. The British soldiers arrested all the Japanese including soldiers, teachers and civilians, and marched them to the camp for prisoners of war. The people lined the roads and threw rotten vegetables or stones at them. I was looking for Sensei, my Japanese language teacher, among all the Japanese prisoners. When I caught sight of him, a stone flew through the air and hit him on the forehead. He was bleeding but he kept his head down. Tears welled up in my eyes as I turned and headed home. I could not help Sensei.

A month later, I saw a letter in my letterbox. It was addressed to me. "Who would write to me?" I muttered. I took a closel look at the handwriting and recognised it immediately. I was glad to hear from Sensei and rushed into my house to read his letter. However, my pleasant surprise soon turned into anxiety. What if someone saw me with the letter? Would they think that I was his collaborator? Would I be blacklisted by the British? My fears were compounded when I noticed that the envelope looked as if it had been opened and resealed. I took a deep breath to calm myself down. Sensei had watched over me during the difficult three and a half years. What if he needed my help now? I went into my bedroom, drew the curtains and closed the door.

In his letter, Sensei assured me that he was not ill-treated. I sighed with relief. He requested for the pair of shoes because his old shoes had come apart. I recalled my last visit to his house. Sensei had said, "Take these shoes. They're new. I can wear my old pair of shoes. The British will come for me soon." Sensei also mentioned that no one had visited him and he would like to see me. "No, no, no! I can't do that!" my voice trembled as I threw the letter on the table. Then I saw it. The memories came flooding back as I stared at the faded family photograph. I had to fend for myself after my parents passed away during the war. If not for Sensei slipping some food to me every week, I would not have survived. He had also spoken up on my behalf when the notorious Japanese police wanted to arrest me. Sensei helped and protected many of his students. He even rescued several of their family members. Those who knew Sensei respected and looked up to him. Yet, at that moment, I was reluctant to take the risk of visiting him.

After a week, I was still contemplating what I should do. In the end I decided to confide in a close friend. "Are you out of your mind? Of course you should not visit him. So many had suffered during the Japanese occupation and now they are out to punish those who had collaborated with the Japanese. Remember, Mr. Goh who acted as a translator for the Japanese then? He was beaten up so badly that he walks with a limp now. If you visit Sensei, they might think that you have something to do with the Japanese," Yong Wei objected vehemently, I nodded silently.

That night, I tossed and turned in bed. Sensei was not like the harsh Japanese soldiers or police. He reached out to us despite his nationality and even offended his own people in the process. Now, Sensei merely needed a pair of shoes and a visit from a friend.

I got out of bed, took out the shoes from the cabinet and cleaned them. I wrapped them with a piece of newspaper and put them into a plastic bag. I knew where I would be going tomorrow and slept soundly that night.

15

	the prisoners of war? [2m]	
	general de la companya de la company	
	A see a s	
		
	d in paragraph one tells us that the had surrendered? [1m]	ne people were happy that the
	Application	
	9.5°	· · · · · · · · · · · · · · · · · · ·
	en e	
L		-
Based on t	he information from the passage, first one has been done for you.	
Based on t table. The		
Based on t	he information from the passage, first one has been done for you. What the writer did	[2m]
Based on t table. The	he information from the passage, first one has been done for you.	Why the writer did that He saw a stone hit Sensei's forehead and he could not do
Based on t table. The	he information from the passage, first one has been done for you. What the writer did	Why the writer did that He saw a stone hit Sensei's
Based on t table. The the writer felt	he information from the passage, first one has been done for you. What the writer did He turned and headed home.	Why the writer did that He saw a stone hit Sensei's forehead and he could not do
Based on t table. The	he information from the passage, first one has been done for you. What the writer did He turned and headed home.	Why the writer did that He saw a stone hit Sensei's forehead and he could not do
Based on t table. The the writer felt	he information from the passage, first one has been done for you. What the writer did He turned and headed home. He went to the bedroom, drew the curtains and closed the bedroom door before reading	Why the writer did that He saw a stone hit Sensei's forehead and he could not do
Based on t table. The the writer felt	he information from the passage, first one has been done for you. What the writer did He turned and headed home. He went to the bedroom, drew the curtains and closed the	Why the writer did that He saw a stone hit Sensei's forehead and he could not do
Based on t table. The the writer felt	he information from the passage, first one has been done for you. What the writer did He turned and headed home. He went to the bedroom, drew the curtains and closed the bedroom door before reading	Why the writer did that He saw a stone hit Sensei's forehead and he could not do
Based on t table. The the writer felt	he information from the passage, first one has been done for you. What the writer did He turned and headed home. He went to the bedroom, drew the curtains and closed the bedroom door before reading the letter.	Why the writer did that He saw a stone hit Sensei's forehead and he could not do anything about it.
Based on t table. The the writer felt	he information from the passage, first one has been done for you. What the writer did He turned and headed home. He went to the bedroom, drew the curtains and closed the bedroom door before reading the letter.	Why the writer did that He saw a stone hit Sensei's forehead and he could not do
Based on t table. The the writer felt	he information from the passage, first one has been done for you. What the writer did He turned and headed home. He went to the bedroom, drew the curtains and closed the bedroom door before reading the letter.	Why the writer did that He saw a stone hit Sensei's forehead and he could not do anything about it. He could not decide if he
Based on t table. The the writer felt	he information from the passage, first one has been done for you. What the writer did He turned and headed home. He went to the bedroom, drew the curtains and closed the bedroom door before reading the letter.	Why the writer did that He saw a stone hit Sensei's forehead and he could not do anything about it. He could not decide if he should visit Sensei after some

75. Explain clearly how occupation. [2m]	Sensei had wa	atched over the writer during the Japanese	Do not write in space
Word from the passage	}	What the word refers to	L
surprise (line 12)			
it (line 23)			
7. Based on the story, false, then give one			
	Hue / False	Reason	
ne people in Singapore ited the Japanese.			
o one except the writer spected and loved ensei.	95		
Manual Ma	in in the constant of		
3. What did Yong Wei t	hink would hap	open to the writer if he visited Sensei? [2m]	
B. What did Yong Wei t	hink would hap	open to the writer if he visited Sensei? [2m]	

unwilling				
20197				
thinking deeply and at len	gth			
, ,				
n a forceful or inte manner	n se			
			!	
Did the writer visit Sensei	in the end? How d	o vou know?	[2m]	

ANSWER SHEET

EXAM PAPER 2016

SCHOOL:NANYANG

SUBJECT:P6 ENGLISH

TERM: SA1

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
4	2	4	1	2	2	1	2	3	2
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
3	4	3	4	4	1	1	4	3	2
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30
3	3	3	1	2	4	2	1	С	E
Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38		
F	В	J	М	Н	N	P	L		

39)gadgets

40)instinctively

41)of

42)have

43)exposure 44)giving

45)earn

46)entirely

47)instance

48)digital

49)illustrations

50)put

51)range/number

52)unique/special/specific

53)including/like

54)in

55)example

56)known

57)common

58) express/show

59)behind/for/with /in

60)made

61)remains/stays/is

62)orchestra

63)attack/offence

64)exchanging

65)pace

- 66) Alice asked me if she should visit the museum the following day.
- 67)Lounging around and chewing on its toy makes my dog happy.
- 68) My little brother was so anxious that he forgot the lyrics.
- 69) Neither Brianne nor her brothers want to watch the film.
- 70)The children cannot participate in the competition unless they come early .
- 71)All the Japanese including soldiers, teachers and civilians were the prisoners of the war.
- 72)celebrated
- 73)There were some words on the letter and the writer recognised Sensei's handwriting.
- 74)1)He was afraid that someone would see him with that letter think that he was Sensei's collaborator, and he would be blacklisted by the British.
 - 2)He decided to confide in a good friend.
- 75)Sensei slipped some food to the writer every week and spoke up on the writer's behalf when the notorious Japanes polise wanted to arrest the writer.
- 76) the writer received a letter from Sensei.

the faded family photograph.

77)True / The people in Singapore lined the roads and threw rotten vegetables or stones at the Japanese prisoners.

False / Those people who knew Sensei respected and looked up to him.

78)Yong Wei thought that the writer would be beaten up.

79)reluctant

Contemplating

Marie Contract

e sale e e La companione e

Vehemently

80)Yes, he did. He packed the shoes as Sensei has requested showing that the writer had decided to visit Sensei the next day.

	•		Ψ,
-	-		
		•	